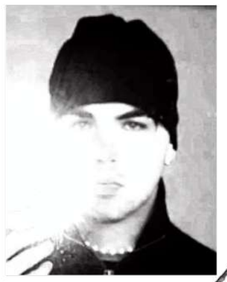
dominique gierl



selected works
2021 – 2026

My artistic practice is like a piece of cloth in a dark and dusty room—concealing, covering, and obscuring. Objects, music, clothes, and texts lie hidden beneath this fabric, never fully revealed. Oversaturation is both my main source and my main work. It is the space where chaos becomes clarity, where immersion leads to focus.

I create spaces that leave you stranded—alone with your own imagination. These environments do not illuminate darkness but rather embrace its eerie noise—artistically, socially, and personally. Through perceiving this intentional absence, forms, shapes, and narratives emerge in a vast, nearly empty room: the kind of surrounding in which I learned to think and develop ideas.

Rooted in my sculptural training under Prof. Michael Stevenson at the Academy of Fine Arts Nuremberg (Pavilion 27), my practice merges material experimentation with conceptual inquiry. My works often employ used objects and construction materials, which I recontextualize to reveal the hidden social, emotional, and environmental histories they carry. My musical alter ego “omniqh3” integrates itself as an impulsive and direct form of expression within my practice: music production, voice, and text function as performative extensions of my sculptural and spatial works.

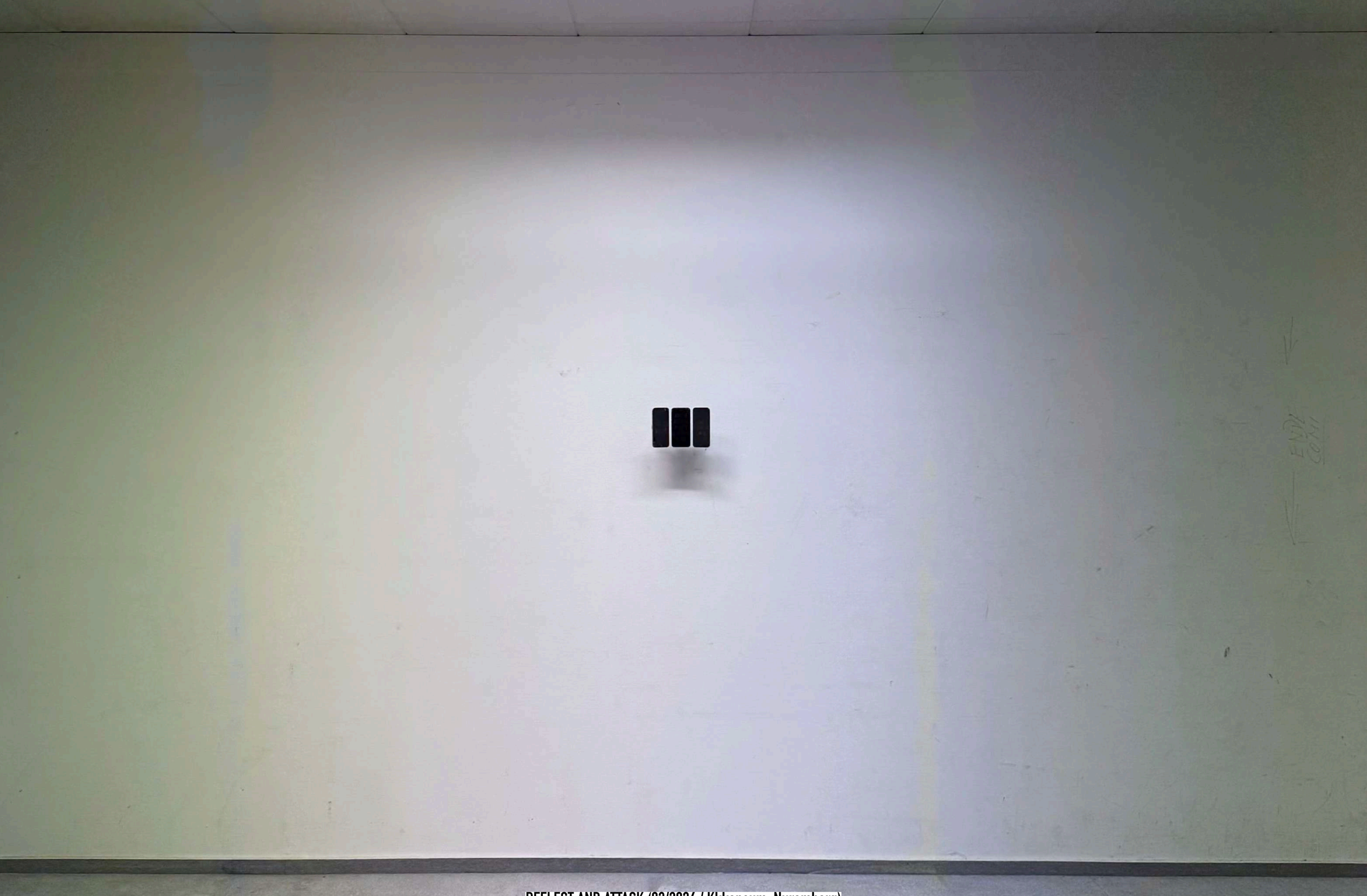
From material investigations to curatorial engagement, I approach my artistic position as an ongoing negotiation between format, space, and perception within a post-digital society. Without binding itself to a fixed form, my practice exists in the in-between—where concealment and revelation, chaos and structure, sound and silence all coexist.



REFLECT AND ATTACK (02/2026 / Kkkonsum, Nuremberg)



REFLECT AND ATTACK (02/2026 / Kkkonsum, Nuremberg)



REFLECT AND ATTACK (02/2026 / Kkkonsum, Nuremberg)

14 x 21 x 0,7 cm, 3 iphone 6's, laser engraving on displays



REFLECT AND ATTACK (02/2026 / Kkkonsum, Nuremberg)

Diploma Exhibition – ground floor: 6 x 7 x 1,6 m, Genelec DOLBY 5.1 system with sound loop (20 min), spray-painted camouflage bench, clothing and laser-engraved wsytm022 hoodies, Raspberry Pi screen with video loop

(THE MORE) I AM – DIPLOMA SHOW (02/2025 / Academy of Fine Arts Nuremberg)

Diploma Exhibition – ground floor: 6 x 7 x 1,6 m, Genelec DOLBY 5.1 system with sound loop (20 min), clothing and laser-engraved wsytm022 hoodies, Raspberry Pi screen with video loop

(THE MORE) I AM – DIPLOMA SHOW (02/2025 / Academy of Fine Arts Nuremberg)

Diploma Exhibition – ground floor: genelec 8030, laser-engraved wsytm022 hoodie



(THE MORE) I AM – DIPLOMA SHOW (02/2025 / Academy of Fine Arts Nuremberg)

Diploma Exhibition – mezzanine: 4 x 10 x 0,8 m, foam core models, blanket, print on paper, mixed media

Diploma Exhibition – mezzanine: 4 x 10 x 0,8 m, foam core models, blanket, print on paper, mixed media



(THE MORE) I AM – DIPLOMA SHOW (02/2025 / Academy of Fine Arts Nuremberg)

Diploma Exhibition – mezzanine: 4 x 10 x 0,8 m, foam core models, blanket, print on paper, mixed media

(THE MORE) I AM – DIPLOMA SHOW (02/2025 / Academy of Fine Arts Nuremberg)

30 x 30 x 20 cm, digital print on paper, PE panel and aluminium frame



DOMESTIC INTERIORITY STUDIES 01 (01/2026 / Rote Galerie, Nuremberg)

30 x 30 x 20 cm, digital print on paper, PE panel and aluminium frame



DOMESTIC INTERIORITY STUDIES 01 (01/2026 / Rote Galerie, Nuremberg)

Solo Exhibition: 2 of 3 diptychs, 80 x 110 and 80 x 160 cm, duct tape and aquarelle on canvas, engraved mirror objects — watch video walkthrough here



ADVISORY – SOLO EXHIBITION (01/2025 / GALVANI GALERIE Nuremberg)

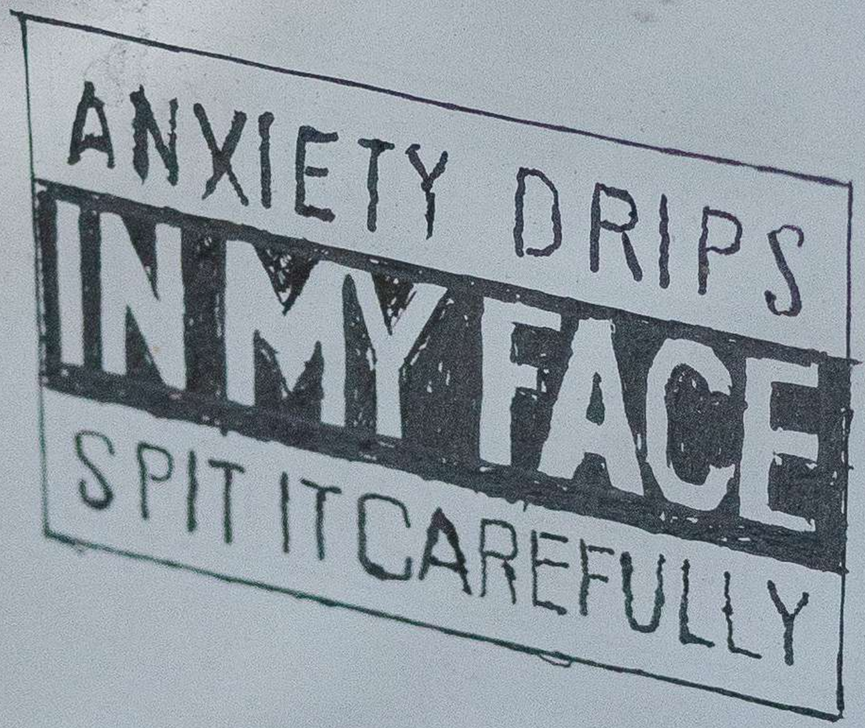
Solo Exhibition: 2nd of 3 diptychs, 80 x 190 cm, duct tape and aquarelle on canvas, engraved mirror object





ADVISORY – SOLO EXHIBITION (01/2025 / GALVANI GALERIE Nuremberg)

close-up of 2nd of 3 engraved mirrors



ADVISORY – SOLO EXHIBITION (01/2025 / GALVANI GALERIE Nuremberg)

Solo Exhibition: 3rd of 3 diptychs, 80 x 190 cm, duct tape and aquarelle on canvas, engraved mirror

ADVISORY – SOLO EXHIBITION (01/2025 / GALVANI GALERIE Nuremberg)

Screen Object: 185 x 90 x 75 cm, video screen, video loop (9:36min), speakers, amplifier, a butterfly and omniqh3's mask made of duct tape — watch video here

END ERA – SCREEN OBJECT (07/2024 / Academy of Fine Arts Nuremberg)

Screen Object: 90 x 75 x 185cm, video screen, video loop (9:36min), speakers, amplifier, a butterfly and omniqh3's mask made of duct tape — watch video here



END ERA – SCREEN OBJECT (07/2024 / Academy of Fine Arts Nuremberg)



END ERA – SCREEN OBJECT (07/2024 / Academy of Fine Arts Nuremberg)



Exhibition and poetry book release: dimensions variable, closet wrapped in tape, 4 paintings covered in white cloth. This exhibition also was the release of a poetry book I created together with 10 artists, and authors*: they wrote in and around the theme of being exposed, on a stage – an inwardness that unconsciously exposed itself. The closet contained all the material that I gathered in preparation for the exhibition, photos, other books, my sketchbook and my clothes I daily wore.

People that visited the exhibition then stood in front of this closet (which was closed) and had to decide if they want to intrude that inwardness.



* Joannie Baumgärtner, Kamilla Bischof, Mitchel Cumming, Tiffany Domke, Manoel Drexler, Dominique Gierl, Olga Hohmann, Merzbau, Mina Reischer and Tomasz Skibicki

Exhibition and poetry book release: closet wrapped in tape, 70 x 170 x 200 cm, clothes and material I collected while developing the show



und doch spannst du deine Flügel als flögest du über stille Lande – EXHIBITION AND BOOK RELEASE (04/2022 / Academy Gallery Nuremberg)

poetry book: 18 x 13 x 1,5 cm, hand-bound book with risograph print, edition of 25 — read into the book here



und doch spannst du deine Flügel als flögest du über stille Lande – EXHIBITION AND BOOK RELEASE (04/2022 / Academy Gallery Nuremberg)

this is a video still for track 03 on end era: ‚do myself 2 you'. you can watch the video here



END ERA – MUSIC VIDEOS (04/2024)

Live Performance: BUILT FOR EVERYTHING (EP) — watch video here



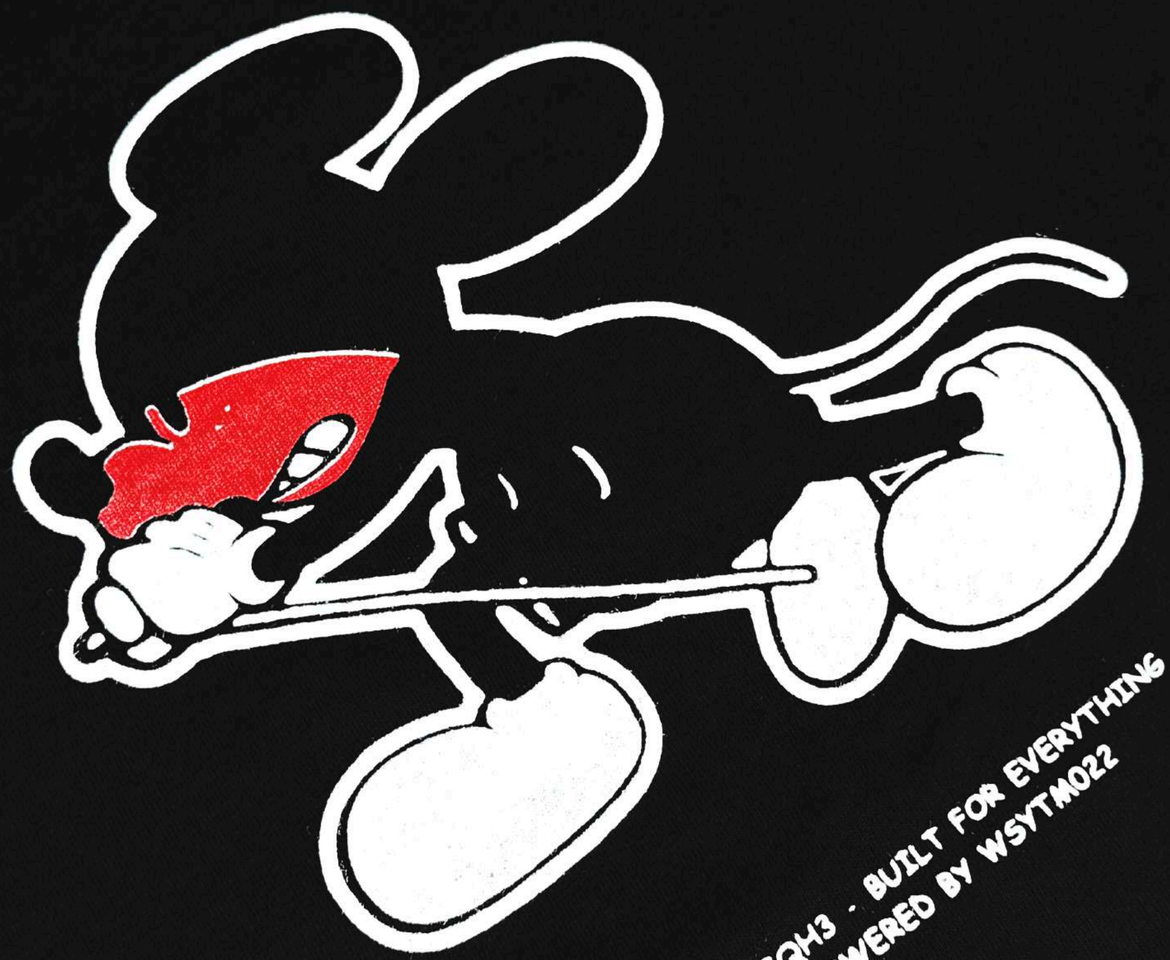
OMNIQH3 – LIVE PERFORMANCE (10/2025 / Scariest Halloween Ever, Nuremberg)

wsytm022 BUILT FOR EVERYTHING merchandising, development of number (n)ine “mickey“ reference graphic, screen print



wsytm022 for BUILT FOR EVERYTHING merchandising (12/2025)

wsytm022 BUILT FOR EVERYTHING merchandising, development of number (n)ine “mickey“ reference graphic, screen print



wsytm022 for BUILT FOR EVERYTHING merchandising (12/2025)

Fashion Show: creation of 10 looks with individual soundtracks, stage design (12 x 7 x 2,2 m), conception of the performance — watch video here



what scares you the most: “protecc and attac“ – FASHION SHOW (10/2023 / Kunstbunker e.V. Nuremberg)



On this photo you can see the stage before the actual show. We worked within the story of the late-night walk back home. Therefore, we reduced the lights to a bare minimum: three street lanterns.

what scares you the most: “protecc and attac“ – FASHION SHOW (10/2023 / Kunstbunker e.V. Nuremberg)

Fashion Show: look 10, 04 and 05



This is look 10, Iman, shot during fitting for the fashion performance “protecc and attac“ at Kunstbunker e.V., Nuremberg. Iman’s look consists of a grey hooded-dress and a grey handbag with many eyelets. This character is just on the way home from a casual work day at vogue, where, as we all know, people are dressed with fashion pieces „normal“ people wouldn’t be able to wear for a special occasion.



This is look 04, Qi, shot during fitting for the fashion performance “protecc and attac“ at Kunstbunker e.V., Nuremberg. Qi’s look consisted of a patchwork top, inspired by tourist shop affection – or just lifestyle affirming mantras like „I love my work“ combined with heavy leather biker pants with a „022“ print and wsytm022 leather gym-shoes. Qi’s character reassembles post-internet humor with a hyperpop affirming tik-tok party outfit.



This is look 05, Ali, shot during fitting for the fashion performance “protecc and attac“ at Kunstbunker e.V., Nuremberg. Ali’s look consists of a reworked tanktop-dress, combined with a white headpiece and a all-white bat plush toy. This character is propably just coming home from a themed – birthday party…maybe the theme was: dancing on the ashes in a burnt down mansion.

what scares you the most: “protecc and attac“ – FASHION SHOW (10/2023 / Kunstbunker e.V. Nuremberg)

Fashion Show — watch video here



what scares you the most: “protecc and attac“ – FASHION SHOW, look 10 – Iman (2023/ Kunstbunker e.V. Nuremberg)

bluetooth speakers with tracks for each look – produced by omniqh3. listen to the soundtracks here

what scares you the most: “protecc and attac“ – FASHION SHOW (10/2023 / Kunstbunker e.V. Nuremberg)

Exhibition with Joseph Lanzinger – installation with vertical blinds, 8 x 10 x 5 m, PVC vertical blinds, surveillance camera, electric fan and clay objects

CORPS. – SHOW WITH JOSEPH LANZINGER (12/2021 / SB – SPACE BETWEEN, Nuremberg)

Exhibition with Joseph Lanzinger – installation with vertical blinds, 8 x 10 x 5 m, PVC vertical blinds, clay objects and surveillance camera

CORPS. – SHOW WITH JOSEPH LANZINGER (12/2021 / SB – SPACE BETWEEN, Nuremberg)

Exhibition with Joseph Lanzinger – installation view of the surveillance camera, PVC vertical blinds, electric fan and clay objects

CORPS. – SHOW WITH JOSEPH LANZINGER (12/2021 / SB – SPACE BETWEEN, Nuremberg)



„TURN ON THE FLASHLIGHT ON YOUR PHONE“ – OCTAGONAL OBJECT MADE TO PRESENT CLOTHES I CREATED AS WSYTM022, 2022 – 2023

„TURN ON THE FLASHLIGHT ON YOUR PHONE“ – OCTAGONAL OBJECT MADE TO PRESENT CLOTHES I CREATED AS WSYTM022, 2022 – 2023



laser engraved *CHARACTER cap, wsytm022, 2024

Through the alter-ego „omniqh3“, Dominique Gierl produces and releases music, music videos and physical releases via listening sessions.
Presenting the first multi-track project END ERA, omniqh3 hosted a listening session in January 2024. This pre-release event enabled the audience to experience the intimate project for the first time, as well as collected texts and drawings that were displayed in this space.
As “END ERA“ is also a physical mixtape, it was played on a record player at this listening event. It gave a warm and yellow feeling to the distorted and synthesized sounds.

OMNIQH3 – „END ERA“ LISTENING SESSION (01/2024 / BACKROOM ADBK Nuremberg)

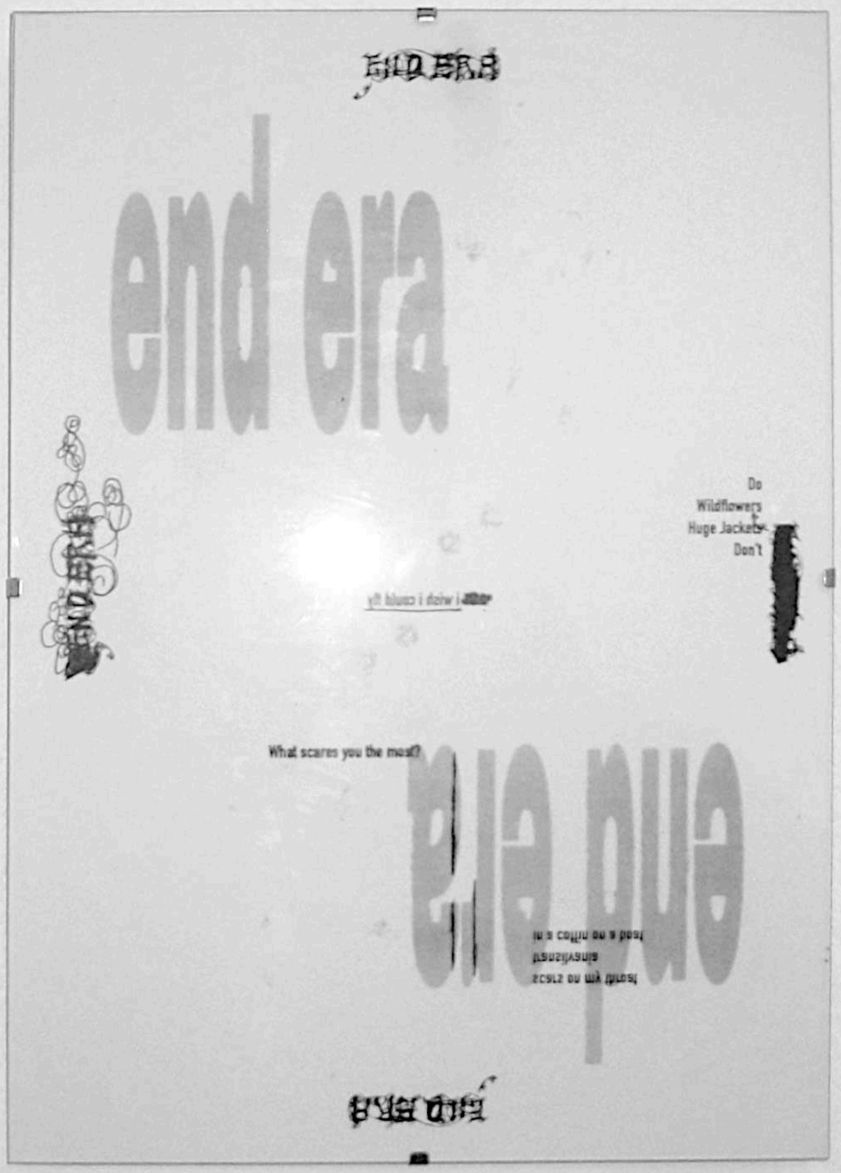


OMNIQH3 – „END ERA“ LISTENING SESSION (01/2024 / BACKROOM ADBK Nuremberg)

The framework for the sound was created with 10 prints on the left and right wall besides the speakers. The 10 prints are reworked texts that I wrote last year and have since then reworked: I physically distorted, deleted or highlighted these texts, and printed the then digitally scanned leftovers.

OMNIQH3 – „END ERA“ LISTENING SESSION (01/2024 / BACKROOM ADBK Nuremberg)

This is the 6th of the 10 prints I made for the “end era“ listening session. As I wrote for the last photo, this is a reworked text that I wrote last year. Even though, this 6th piece particularly has more empty space than text on it. . . for me these 10 pieces also worked like movie posters or advertisement on the side of the street as they are very connected through the layout and the framing.



OMNIQH3 – „END ERA“ LISTENING SESSION (01/2024 / BACKROOM ADBK Nuremberg)



OMNIQH3 – „END ERA“ LISTENING SESSION (01/2024 / BACKROOM ADBK Nuremberg)

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